

# Anthony Barnett

Cert. Ed, M.M.inst.V, MA

- ♦ Director—Theatre/ Film
- ♦ TV/Film screen acting master-classes
- ♦ LAMDA tuition
- ♦ Voice production—elocution
- ♦ Comedy improvisation tuition
- ♦ Shakespeare
- ♦ Directing tuition
- ♦ Digital Film Production: directing, filming and editing

Showreels

Corporate

Special interest videos

Fictional films

♦ Actor

♦ Voice Over Artist

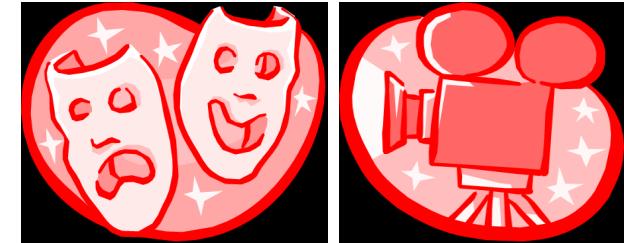


Mirror Up To Nature

[www.mirroruptonature.tv](http://www.mirroruptonature.tv)



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Cert.Ed, M.M.inst.V, MA

Actor, Director, Lecturer,  
Digital Filmmaker  
Screenwriter

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## Acting/Directing CV—includes:

### Part

Theatre (Tours)  
Captain Hastings  
Inspector Lord  
Tony  
Milo Tindle  
Tom Wingfield

Theatre (Seasons)  
George Clarke  
Eric

Theatre (Rep)  
Benedick  
Porter  
Gus  
Macbeth/Bottom/Capulet

National Theatre  
Chatterton  
Balthazar

Television  
Romeo  
Nick (photographer)  
Officer Dexter (airforce)  
John (journalist)  
Tony (scout)  
Evader Jones (airforce)  
Sergeant Perrin (army)  
STD Selkirk (navy)

Films  
The Man (male lead)

Corporate

Commercials  
Voice-Overs  
Director Theatre & Film  
Don't Dress for Dinner (T)  
Upstairs at the Gatehouse  
Highgate

### Play

Misery  
Peril At End House  
Spider's webb  
Abigail's Party  
Sleuth  
The Glass Menagerie

Why not Stay For Breakfast  
Don't Start without Me

Much Ado About Nothing  
A Worms Eye View  
The Dumb Waiter  
Macbeth/mid'Dream/R&J

Tyger  
Romeo & Juliet

Johnny Speight Sketch  
Agony  
Backs To The Land  
Chelsea Murders  
Brussel Sprout's  
Secret Army  
Wings  
Warship

The Hole  
Leading parts in eleven

Nescafe - Candide Perfume  
Numerous clients

Hard 'C' Cheryl (T)

Company/Venue  
Carnival Productions  
King's Head  
Islington

### Director

John Adams  
Lionel Chilcott  
Lionel Chilcott  
Roy Patrick  
Roy Patrick  
John Tarlton

Clifford Dean  
Lionel Chilcott

C.Langdon Mead  
David Buxton  
David Buxton  
Patrick Tucker's

J.Dexter/M.Blakemore  
Peter James

G.Stewart  
John Reardon  
David Askey  
Derek Bennet  
Jim Goddard  
Victor Ritellis  
Jim Goddard  
Roger Jenkins

Stephen Galvin

Lucas Electrics

XN Checkout (Film)

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Newpalm Productions  
Newpalm Productions  
David Kirk Productions  
David Kirk Productions  
Lincoln Theatre Co'

English Theatre Hamb'g  
Newpalm/ Eastbourne

Colchester  
Colchester  
Colchester  
Original Shakespeare Co

National Theatre  
Young Vic

LWT  
LWT  
Anglia  
Thames  
BBC  
BBC  
BBC  
BBC

Hole Productions

Norwich Bitter

Future Mall Film (doc')

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### Specialist Subjects

HE/FE—TV/Film Acting Techniques/Directing/Editing – Screenwriting – Video Production— First Folio Shakespeare - Voice Production

2007/2008 Edexcel: External Verifier –Media—Performing Arts

### Experience

2005 to 06/2016  
[Course Director]  
(Full Time)

2008  
(Part Time)

2002/04 ~ 2004/09  
Lecturer (Full Time)

2001  
Central School of Speech & Drama  
London

Drama Teacher: TV/Film Acting Technique Workshops

2000 ~ 2002  
Actors Centre's London/Manchester  
TV/Film Acting Technique Workshops

2000 ~ 2006/12  
[Course Director ]  
(Part Time)

2001 ~ 2002  
Ridgeway Studios of Performing Arts  
London

Drama Teacher: Voice – Shakespeare First Folio – Comedy –  
(Part Time)  
TV/Film  
[Directed] Showcase comedy 'Don't Dress For Dinner'  
by Marc Camoletti Upstairs at The Gatehouse - Highgate

### Education

1969–1971 Italia Conti Academy of Performing Arts London  
2004 Level 4 Certificate In Further Education Teaching  
(Stages 1, 2 and 3)

2004 M.M.inst.V. (Master Member of Institute of Videography)

2006 MA in Theatre Today  
De Montfort University  
Leicester